

WORKSHOP

MOVING AND BEING MOVED:

HEALING, CONVERSION, TRANCE AND TRANSNATIONALISM



17-18 JUNE 2022

SCHOOL OF ANTHROPOLOGY AND MUSEUM ETHNOGRAPHY
UNIVERSITY OF OXFORD

FREE EVENT OPEN TO THE PUBLIC. Booking required for in-person attendance @ 64 Banbury Road, Oxford:
<https://www.eventbrite.co.uk/e/workshop-moving-and-being-moved-tickets-356285428307>

Zoom registration for online participants : <https://uniroma1.zoom.us/meeting/register/tZwkfuGtqDgvGNRBa1AHDexF-kogKYy6wgGF>

Organized by

Marie Skłodowska-Curie THETRANCE

School of Anthropology and Museum Ethnography, University of Oxford

HEAL Network for the Ethnography of Healing

FRIDAY 17 JUNE 2.00-5.30 pm BST (UTC +1)

SATURDAY 18 JUNE 2.00-6.30 pm BST (UTC+1)

2.00-3.30. Roundtable 1

Moving: Healing and conversion

Ramon Sarró, Pino Schirripa, Antonio
Montañés Jiménez, Angelo M. Vasco

4.00-5.30. Roundtable 2

Mobility: Transnational healing

Fiona Bowie, Alberto Groisman,
Cristina Rocha, Denise Lombardi,
Joana Bahia, Eugenia Roussou,
Sara Le Menestrel

2.00-4.30. Roundtable 3

Being moved: Trance and healing

Emily Pierini, Elisabeth Hsu, Paola Esposito,
Andrea de Antoni, Sidney Greenfield, Daniela
Calvo, Liora Sarfati, Eline Kieft, Paula Fenn

5.00-6.30. Film session: *Spirits and healing:*

Capturing weight, capturing lightness

Discussion around the film ***Chasing Shadows***
(2019) by Roger Canals, based on an original
research by Ramon Sarró and Marina Temudo

Organizing committee:

Emily Pierini, Ramon Sarró, Roger Canals, Fiona Bowie, Antonio Montañés Jiménez, Angelo Vasco



THETRANCE
Transnational Healing
Therapeutic Trajectories in Spiritual Trance



Funded by
the European Union

HEAL
Network for the Ethnography of Healing



SAPIENZA
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This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 895395

WORKSHOP PROGRAMME

This workshop invites participants to unpack the ideas of movement, mobility, and being moved in healing practices. 'Movement' in the religious field can be intended as moving into or through religions or practices – whether developing or not commitment — or as converting one's health condition. It can also be approached in terms of a transnational movement of people and practices, shaping new geographies of spiritual healing. At a phenomenological level, movement can be therapeutic and transformative, by putting processes and bodies into motion, such as being moved by spirits in trance. Whether transnational, transcendent, or transformative, we ask how movement shapes healing and vice-versa

FRIDAY 17 JUNE 2.00-5.30 pm BST (UTC +1)

Moving and mobility: How does healing shape movement?

2.00-3.30. Roundtable 1. *Moving: Healing and conversion*

Chair: Ramon Sarró

Ramon Sarró (University of Oxford), Pino Schirripa (Sapienza University of Rome), Antonio Montañés Jiménez (University of Oxford), Angelo M. Vasco (University of Oxford)

4.00-5.30. Roundtable 2. *Mobility: Transnational healing*

Chair: Fiona Bowie

Fiona Bowie (University of Oxford), Alberto Groisman (Universidade Federal de Santa Catarina), Cristina Rocha (Western Sidney University), Denise Lombardi (University of Turin), Joana Bahia (State University of Rio de Janeiro), Eugenia Roussou (CRIA-Lisbon), Sara Le Menestrel (EHES)

SATURDAY 18 JUNE 2.00-6.30 pm BST (UTC+1)

Therapeutic movement and spiritual trance: How does movement shape healing?

2.00-4.30. Roundtable 3. *Being moved: Trance and healing*

Chair: Emily Pierini

Emily Pierini (Sapienza University of Rome/University of Oxford), Elisabeth Hsu (University of Oxford), Paola Esposito (University of Oxford), Andrea de Antoni (Kyoto University), Sidney Greenfield (University of Wisconsin-Milwaukee), Daniela Calvo (CETRAB), Liora Sarfati (Tel Aviv University), Eline Kieft (Health and Spiritual Coach), Paula Fenn (psychotherapist, spirit release therapist)

5.00-6.30. Film session. *Spirits and healing: Capturing weight, capturing lightness*

Discussion around the film ***Chasing Shadows*** (2019) by Roger Canals, based on an original research by Ramon Sarró and Marina Temudo

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