

# III International SexAFIN Conference

## Gender Perspectives on Sexuality and Digital Media

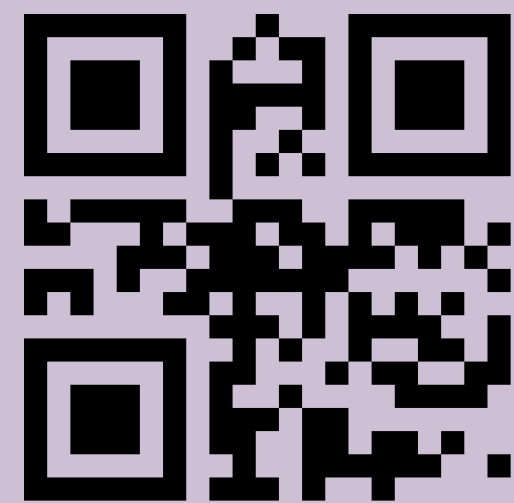
05 - 07 November 2025  
Online Conference

### CALL FOR PAPERS

SUBMIT YOUR PANEL PROPOSALS UNTIL

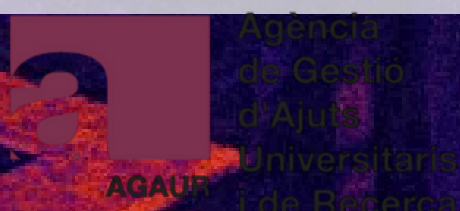
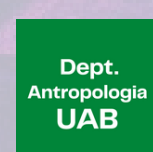
**DEADLINE EXTENDED**

September 30, 2025



IN ENGLISH AND SPANISH

Simultaneous translation available for keynote presentations only



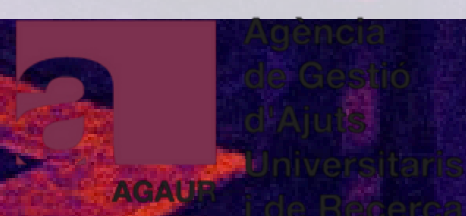


The AFIN Research Group invites researchers, professionals, and students to submit proposals for the III International Conference SexAFIN: Gender Perspectives on Sexuality and Digital Media, to be held online via Zoom from November 5 to 7, 2025.

This conference aims to open a space for critical and interdisciplinary dialogue on how sexualities—particularly those of children and adolescents—are configured and mediated in contemporary digital environments. In response to adult-centric discourses that tend to moralize or pathologize the experiences of children and young people, this conference seeks to reclaim their voices, experiences, and knowledge as active political subjects and epistemically productive agents.

Digital sexual practices have become a site of intense moral and political debate. Early access to pornography and the exchange of intimate images—now increasingly documented in both state and academic studies—has triggered a growing moral panic reflected in media and institutional discourses. Within this context, legislative proposals aimed at protecting children, adolescents and young adults often further silence those who actually experience these practices. In contrast, this conference seeks to shift the lens from a risk-based framework toward one that recognizes the agency of children and adolescents as producers of their own cultural worlds (Marre, 2014).

Following authors such as Spišák (2020), we understand that children and adolescents do not consume pornography uncritically; rather, they often “detach” it from their embodied sexual practices, distinguishing between fiction and personal experience. This kind of agency is systematically denied by institutional narratives that erase the complexity of young people's processes of learning, exploration, and critical positioning, especially in the case of the girls (Renold & Ringrose, 2013; Spišák, 2020; Bhana, 2021). In this regard, we align with the work of Alvarez, Malgosa, and Marre (2022), who argue that childhood sexuality constitutes a sensitive topic that often cannot even be spoken about in classrooms—revealing how the erasure of children's desires and affections is also a form of rights vulneration.





In this context, the conference also emphasizes the need to promote critical digital literacy (Livingstone, 2009; McKee, Moor, Jeffery & Power, 2025) –understood as “the critical insight or ability to decode the cultural context and significance of sexually explicit imagery” McKee, Moor, Jeffery & Power, 2025: 1)– as a pedagogical and political tool. Rather than avoiding or censoring discussions of sexuality in digital environments, digital literacy provides children and adolescents with frameworks to understand, question, and co-create their experiences online.

The conference draws on feminist, queer, poststructuralist, and posthumanist perspectives (Haraway, 1988; Braidotti, 2013; Barad, 2003), as well as critical childhood studies (Spyrou, 2018), to understand sexuality not as an isolated phenomenon, but rather as an assemblage of bodies, technologies, norms, affects, and digital infrastructures. Our goal is therefore to explore how children, adolescents and young adults inhabit, produce, and resignify digital worlds through sexuality, while also navigating regulatory and surveillance mechanisms that impact their possibilities for agency, pleasure, desires and subjectivation.

Key topics, among others, may address:

- Research on how children, adolescents and young adults produce knowledge, narratives, and meanings around sexuality and digital media.
- Critical approaches to practices such as pornography, sexting, and the circulation of intimate images, as well as other emerging forms of digital intimacy.
- Gender perspectives on how children, adolescents and young adults, frame, converse and interact with sexually digitalized media.
- Public discourses, legislation, and moral disputes in the study of digital sexualities with children adolescents and young adults.



- Sexual-affective education and critical digital literacy with children, adolescents and young adults' that approach the challenges and possibilities of developing inclusive, critical, and context-sensitive approaches to sexual-affective education in digital environments.
- Methodologies and ethics in the study of digital sexualities with children, adolescents and young adults.

Please submit your proposal through the official conference website.

Proposals for communications must be submitted by September 30, with notifications of acceptance sent by October 3.

Registration is free of charge and will open on October 3, 2025 until October 15, 2025

The **III SexAFIN International Conference** is funded by the Instituto de las Mujeres, part of the Spanish Ministry of Equality, within the framework of the outreach project 'Sexuality and Digital Environments: A Gender Perspective Approach' (Ref. 25-3ACT-24).

